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# The China Mail

ESTABLISHED 1845

TO-DAY'S DOLLAR.—The closing rate of the dollar on demand, to-day was 11½d.

No. 27,864

HONG KONG, SATURDAY, AUGUST 1, 1931.

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## ENGLAND WIN BY INNINGS & 26 TOURISTS' "TAIL" FAILS TO WAG

TATE BOWLS WELL

VIVIAN HITS THE FIRST SIX OF  
THE MATCH.

### TEST STATISTICS

England accomplished the inevitable yesterday when they defeated the New Zealand touring eleven by an innings and 26 runs at the Oval. Ragged batting saw the tourists dismissed for 197 runs in their second venture, only a heroic stand between Blunt and Vivian saving the side from total collapse.

The first Test match at Lord's resulted in a drawn game—the New Zealanders scoring 224 and 469 for 9 wickets declared to England's 454 and 146 for 5 wickets. This match, however, was favoured by the presence of C. S. Dempster, the Bradman of the touring eleven, and his absence from the team in the present match has obviously had a demoralising effect. He scored 53 and 120 at Lord's.

The Oval, Yesterday.

Requiring 201 runs to save the New Zealanders from defeat to-day the New Zealanders commenced their arduous task in dull weather and before only 4,000 spectators. The wicket appeared good but with 16 runs added Paine was clean bowled by Tate. Mills left soon after, but a gallant stand by Blunt and Vivian added 88 runs for the fourth wicket before Vivian offered a chance of Peebles. 138—51. Lunch was taken at this total, the New Zealanders having added 117 runs to their overnight total for the loss of three good wickets.

H. G. Vivian, the young eighteen-year-old player, made a heroic effort in the most attractive manner. He pulled Verity for the first six of the match and hit four boundaries in his stay of ninety minutes for 52 runs.

The fifth wicket fell soon after the resumption and with Tate and Verity in good form, the "tail" offered little resistance, the side being dismissed for 197—twenty-six runs short of the English total.

Allen, though not meeting with the success he encountered yesterday, bowled consistently well. Tate relied upon himself for his three wickets, which he captured at a very low cost. Peebles proved to be on the expensive side for his four wickets.

Scores as cabled by Reuter.

England—First Innings.

Bakewell st. James, b Vivian 117  
Bakewell run out ..... 40  
K. S. Duleepsinhji, c Weir, ..... 109  
Hammond, not out ..... 100  
Ames, c James, b Vivian ..... 41  
D. R. Jardine, not out ..... 7  
Extras ..... 2

Total (for 4 wktz, dec) 416

The following did not bat:  
G. O. Allen, Tate, F. R. Brown,  
Verity and I. A. R. Peebles.

Fall of the wicketz:

1 for 84; 2 for 262; 3 for 271;

4 for 401.

Bowling Analysis.

O. M. R. W.  
Cromb ..... 30 5 97 0  
Allott ..... 44 7 108 1  
Vivian ..... 34 3 86 2  
Weir ..... 10 1 36 0  
Merritt ..... 12 0 75 0  
Blunt ..... 1 0 2 0

New Zealand—First Innings.

J. E. Mills, b Allen ..... 27  
G. L. Weir, b Allen ..... 13  
R. C. Blunt, c Ames, b Allen ..... 2  
H. G. Vivian, Ames, b Allen ..... 3  
M. L. Page, c Peebles, b Tate ..... 12  
T. C. Lowry, c Jardine, b Brown ..... 62  
J. L. Kerr, c Ames, b Allen ..... 34  
K. C. James, b W. V. Robins, b Brown ..... 4  
I. R. Cromb, c Hammond, b Verity ..... 8  
W. E. Merritt, c Hammond, b Verity ..... 8  
C. F. W. Allott, not out ..... 5  
Extras ..... 16

Total ..... 193

Fall of the wicketz:

1 for 82; 2 for 44; 3 for 45; 4

for 59; 5 for 22; 6 for 187; 7 for

8; 9 for 108; 10 for 188; 11 for

189; 12 for 190; 13 for 191; 14 for

192; 15 for 193; 16 for 194; 17 for

195; 18 for 196; 19 for 197; 20 for

198; 21 for 199; 22 for 200; 23 for

201; 24 for 202; 25 for 203; 26 for

204; 27 for 205; 28 for 206; 29 for

207; 30 for 208; 31 for 209; 32 for

210; 33 for 211; 34 for 212; 35 for

213; 36 for 214; 37 for 215; 38 for

216; 39 for 217; 40 for 218; 41 for

219; 42 for 220; 43 for 221; 44 for

222; 45 for 223; 46 for 224; 47 for

225; 48 for 226; 49 for 227; 50 for

228; 51 for 229; 52 for 230; 53 for

231; 54 for 232; 55 for 233; 56 for

234; 57 for 235; 58 for 236; 59 for

237; 60 for 238; 61 for 239; 62 for

240; 63 for 241; 64 for 242; 65 for

243; 66 for 244; 67 for 245; 68 for

246; 69 for 247; 70 for 248; 71 for

249; 72 for 250; 73 for 251; 74 for

252; 75 for 253; 76 for 254; 77 for

255; 78 for 256; 79 for 257; 80 for

258; 81 for 259; 82 for 260; 83 for

261; 84 for 262; 85 for 263; 86 for

264; 87 for 265; 88 for 266; 89 for

267; 90 for 268; 91 for 269; 92 for

270; 93 for 271; 94 for 272; 95 for

273; 96 for 274; 97 for 275; 98 for

276; 99 for 277; 100 for 278; 101 for

279; 102 for 280; 103 for 281; 104 for

282; 105 for 283; 106 for 284; 107 for

285; 108 for 286; 109 for 287; 110 for

288; 111 for 289; 112 for 290; 113 for

291; 114 for 292; 115 for 293; 116 for

294; 117 for 295; 118 for 296; 119 for

297; 120 for 298; 121 for 299; 122 for

300; 123 for 301; 124 for 302; 125 for

303; 126 for 304; 127 for 305; 128 for

306; 129 for 307; 130 for 308; 131 for

309; 132 for 310; 133 for 311; 134 for

312; 135 for 313; 136 for 314; 137 for

315; 138 for 316; 139 for 317; 140 for

318; 141 for 319; 142 for 320; 143 for

321; 144 for 322; 145 for 323; 146 for

324; 147 for 325; 148 for 326; 149 for

327; 150 for 328; 151 for 329; 152 for

330; 153 for 331; 154 for 332; 155 for

333; 156 for 334; 157 for 335; 158 for

336; 159 for 337; 160 for 338; 161 for

339; 162 for 340; 163 for 341; 164 for

342; 165 for 343; 166 for 344; 167 for

345; 168 for 346; 169 for 347; 170 for

348; 171 for 349; 172 for 350; 173 for

351; 174 for 352; 175 for 353; 176 for

354; 177 for 355; 178 for 356; 179 for

357; 180 for 358; 181 for 359; 182 for

360; 183 for 361; 184 for 362; 185 for

363; 186 for 364; 187 for 365; 188 for

366; 189 for 367; 190 for 368; 191 for

369; 192 for 370; 193 for 371; 194 for

372; 195 for 373; 196 for 374; 197 for

375; 198 for 376; 199 for 377; 200 for

378; 201 for 379; 202 for 380; 203 for

381; 204 for 382; 205 for 383; 206 for

384; 207 for 385; 208 for 386; 209 for

387; 210 for 389; 211 for 390; 212 for

391; 213 for 392; 214 for 393; 215 for

394; 216 for 395; 217 for 396; 218 for

397; 219 for 398; 220 for 399; 221 for

400; 222 for 391; 223 for 392; 224 for

393; 225 for 394; 226 for 395; 227 for

396; 228 for 397; 229 for 398; 230 for

399; 231 for 390; 232 for 391; 233 for

392; 234 for 393; 235 for 394; 236 for

395; 237 for 396; 238 for 397; 239 for

398; 240 for 399; 241 for 400; 242 for

401; 243 for 402; 244 for 403; 245 for

404; 246 for 405; 247 for 406; 248 for

407; 249 for 408; 250 for 409; 251 for

406; 252 for 405; 253 for 406; 254 for

407; 255 for 408; 256 for 409; 257 for

408; 258 for 405; 259 for 406; 260 for

407; 261 for 408; 262 for 409; 263 for





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## CURRENT SPORTING GOSSIP

### LAWN BOWLS TEAMS FOR TO-DAY.

#### CLUB DE RECREIO:

1st Team versus Police R.C. on P.R.C. green at 3.30 p.m.—

A. S. Gomes, R. R. Roberts, L. C. R. Souza, and C. G. Silva (Skip).

Dr. R. A. C. Basto, C. A. Lopes, A. C. V. Ribeiro, and R. F. Luz (Skip).

C. H. Basto, A. H. Basto, C. E. Marques, and L. A. Gutierrez (Skip).

2nd Team versus Civil Service C.C. on Club de Recreio green at 3.30 p.m.—

L. F. Xavier, A. E. S. Alves, A. V. Barros, and J. G. Ozorio (Skip).

J. M. M. Alves, J. J. Basto, F. V. Ribeiro, and H. A. A. Alves (Skip).

E. L. Barros, J. M. S. Rosario, H. Rozario, and F. X. M. Silva (Skip).

Kowloon Bowling Green.

The Kowloon Bowling Green Club's teams for Saturday are as follows:—

1st Team versus Kowloon C.C. (away).

S. Eccleshall, W. Venables, H. Nish, and W. Russell (Skip).

G. J. Chambers, T. S. W. West, D. F. Warren, and G. E. Roylance (Skip).

G. N. Mitchell, R. S. Nichol, A. K. Taylor, and E. W. L. Hobbin (Skip).

2nd Team versus Hong Kong Electric R.C.:—

H. F. Stoneham, J. S. Logan, W. E. Hale, and A. W. E. Davidson (Skip).

C. S. Beat, G. E. F. Thompson, H. H. Rose, and W. S. Drake (Skip).

F. V. Whittet, J. G. Meyer, F. L. Rapley, and V. Patherick (Skip) (away):—

At Spookpoo yesterday the Graduates' Association beat the Indian Recreation Club by 7 sets to 2 in the "C" Division of the Lawn Tennis League. At the K.C.C. yesterday, the Chinese Recreation Club "C" team maintained their unbeaten record by defeating the home club by 5 sets to 2 before rain caused play to be abandoned.

L. Guy beat R. S. Nichol in the preliminary round of the Open-Lawn Bowls Championship on the Club de Recreio green by 22 shots to 12.

### £5,000,000 IN PRIZES.

#### Great New Irish Sweep.

#### SMUGGLING TICKETS.

London, July 4. A start was made yesterday to send fifteen million Irish sweepstakes tickets on the Manchester November Handicap all over the world.

Daily the printing presses in Dublin are working at breakneck

#### Our Sports Diary.

#### LOCAL.

LAWN TENNIS—To-day—"C" Division—Army T.C. v. Kowloon C.C.; University v. Radio S.C.

LAWN BOWLS—To-day—First Division—Kowloon Docks R.C. v. Craigengower C.C.; Kowloon C.C. v. Kowloon B.G.C.; Police R.C. v. Club de Recreio; Civil Service C.C. v. Takao R.C.; Second Division—Takao R.C. v. Yacht Club; Craigengower C.C. v. Kowloon C.C.; Club de Recreio v. Civil Service C.C.; Kowloon B.G.C. v. Hong Kong Electric R.C.

AQUATICS—To-night—Inter-port Trials at V.R.C.

#### ABROAD.

CRICKET—To-day, Monday and Tuesday—

Surrey v. Notts. Sussex v. Middlesex. Yorkshire v. Lancashire. Kent v. Somerset. Leicester v. Northants. Hampshire v. Gloucester. Worcester v. Essex. Derby v. Warwick. Glamorgan v. New Zealand.

ATHLETICS—To-morrow—French Championships at Paris.

LAWN TENNIS—To-day—Oxford and Cambridge v. Harvard and Yale for the Prentice Cup.

FOOTBALL—To-day—Scottish League commences.

speed to produce sufficient tickets at 10s. a piece to bring into Ireland £5,000,000 in prize money and £1,600,000 for the hospitals.

Thirty-eight hospitals will benefit from the sweep.

Already four and a half months before the race on which this gigantic sweepstake is being organised—a colossal, intricate smuggling machine has been set up to introduce the tickets into every country in the world.

Secret Agents.

Secret agents have been appointed; couriers at high salaries have received sealed orders to set out on long journeys, carrying with them their banned booty of sweepstake tickets; plans have been worked out for hoodwinking the police of a dozen countries; no loophole has been left in the preparation of subtle strategies for evading postal

authorities.

Money is pouring into the offices of the sweepstake organisers and their agents in Dublin, where mammoth staffs of girls are employed to deal with the daily flood of applications.

The draw will take place at the Mansion House, Dublin, on November 18 under the supervision of General O'Duffy, Chief Commissioner of the Civic Guards.

The First Tickets.

Yet, in spite of the fact that tickets were officially declared to be on sale last Monday, the first ticket did not arrive in Britain until yesterday.

Somewhere there are packets,

hundreds of yards high, of flimsy scraps of paper, coloured green and black and gold, millions upon millions of them.

In Liverpool and Manchester, the gateways to England from Ireland, the police yesterday reported that to their knowledge not a single sweepstake ticket was in the country.

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### GOLF STARTING TIMES.

#### HAPPY VALLEY.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting time for Happy Valley tomorrow:

7.30 a.m. & 8.45 a.m. S. T. Butlin, N. K. Littlejohn,

8.00 " 9.08 a.m. A. C. Ellis, F. Lobel,

8.28 " 9.40 a.m. G. W. Reeve, J. B. Mackie,

8.44 " 10 a.m. A. C. I. Bowker, H. H. Mundy,

9.00 " C. B. Robertson, K. S. Robertson,

9.04 " R. D. Wrigley, L. H. Russin,

9.08 " A. C. Ellis, F. Lobel,

9.12 " C. E. Johnson, P. Tester,

9.16 " F. J. de Rome, J. W. Franks,

9.20 " J. G. Campbell, W. Stewart,

9.24 " J. Laing, R. C. Law,

9.28 " H. U. Ireland, R. K. Hepburn,

9.32 " O. Eager, A. D. Humphreys,

9.36 " J. H. Pengelly, A. G. Ursell,

9.48 " P. P. J. Wodehouse, F. E. Booker,

10.04 " I. Newton, E. D. Matthews,

10.08 " D. J. Gilmore, T. S. Whyte-Smith,

10.12 " D. G. Bruce, L. G. S. Dodwell,

10.20 " C. H. Bradley, J. S. McLaren.

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#### FINAL SHOWINGS TO-DAY

At 2.30, 5.20, 7.20 & 9.20



### AT THE WORLD

#### FINAL SHOWINGS TO-DAY

At 2.30, 5.15, 7.15 & 9.20



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FLAGS, WERE MANY  
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# YORKSHIRE CONTINUE THEIR TRIUMPHANT PROGRESS THEIR FIFTH SUCCESSIVE VICTORY

**GLoucester WIN**

**TOWNSEND GIVES DERBY POINTS  
OVER CHAMPIONS.**

**ESSEX SURPRISED**

Comparatively low scoring characterised the mid-week programme, bowlers gaining the upper hand in the majority of matches. Parker, for the seventh time this season, captured more than ten wickets in a match, this time at the expense of Leicestershire. Good bowling by Townsend gave Derbyshire the major points over Lancashire. H. T. O. Smith, the Essex fast bowler, did his best for the county but he was unable to rectify the batting failure of the eleven.

It will be almost a miracle if Yorkshire are deprived of the Championship this year. Yesterday they defeated Somersetshire by ten wickets at Taunton and have now a lead of 45 points over Gloucestershire, their nearest rivals. During the last ten matches Yorkshire have won nine and won the other match on the first innings.

The following were the most noteworthy batting and bowling feats accomplished during the mid-week cricket programme:

**Batting.**

Mitchell (Yorkshire) ... 134

O'Connor (Essex) ... 118\*

Rev. J. H. Parsons (Warwick) 108

E. F. Longrigg (Somerset) 100

\* denotes not out.

**Bowling.**

Parker (Gloucester) 11 for 108

H. T. O. Smith (Essex) 11 for 134

Townsend (Derby) 10 for 83

Kennedy (Hampshire) 6 for 29

Geary (Leicester) 6 for 58

Harris (Notts) 6 for 85

Thomas (Northants) 5 for 33

Davies, D. (Glamorgan) 5 for 47

Hopwood (Lancashire) 5 for 52

V. W. C. Jupp (Northants) 5 for 66

Bower (Yorkshire) 5 for 79

\* wickets taken in both innings.

Full results as cabled by Reuter were as follows:

Yorkshire beat Somersetshire by ten wickets at Taunton.

Scores:

Somerset: 176 and 177 (E. F.

Longrigg 100,

Bowes 5 for 79).

Yorkshire: 314 (Mitchell 134) and

43 for no wicket.

Hampshire beat Glamorganshire by 153 runs at Portsmouth.

Scores:

Hampshire: 218 (Davies, D. 5 for

47) and 132.

Glamorgan: 138 and 59 (Kennedy

6 for 29).

Gloucestershire beat Leicestershire by 126 runs on Fry's Ground, Bristol.

Scores:

Gloucester: 161 and 203 (Geary 6

for 58).

Leicester: 77 (Parker 6 for 39);

151 (Parker 5 for 65).

Derbyshire took first Innings points from Lancashire at Buxton.

Scores:

Lancashire: 101 (Townsend 6 for

49);

121 for 6 (Townsend

4 for 34).

Derbyshire: 157 (Hopwood, 5 for

52).

Notts took first Innings points from Warwickshire at Trent Bridge, Nottingham.

Scores:

Essex: 223 for 7 dec. (O'Connor

118\*, V. W. C. Jupp 5

for 66);

90 (Thomas 5 for 38).

Northants: 138 (H. T. O. Smith 7

for 64);

184 for 7 (H. T. O.

Smith 4 for 70).

**Century List.**

The following have scored centuries in the County Championship competition this season:

Holmes (Yorkshire v. Warwick) 250

Holmes (Yorkshire v. Notts) 133

Hendren (Middlesex v. Notts) 232

Hendren (Middlesex v. Warwick) 189

Hendren (Middlesex v. Sussex) 125

Hendren (Middlesex v. Gloucester) 117

Hendren (Middlesex v. Warwick) 100\*

Sutcliffe (Yorkshire v. Kent) 230

Sutcliffe (Yorkshire v. Somerset) 183

Sutcliffe (Yorkshire v. Warwick) 129

Sutcliffe (Yorkshire v. Middlesex) 120

Sutcliffe (Yorkshire v. Hampshire) 107

Parks (H. Sussex v. Essex) 200\*

Woolley (Kent v. Yorkshire) 188

Woolley (Kent v. Northants) 188

Woolley (Kent v. Warwick) 103\*

Sandham (Surrey v. Somerset) 131

Sandham (Surrey v. Hampshire) 113\*

Sandham (Surrey v. Derby) 107

G. T. S. Stevens (Middlesex v.

Warwick) 170\*

I. T. S. Stevens (Middlesex v.

Worcester) 115

Hammond (Gloucester v. Sussex) 168\*

Hammond (Gloucester v. Notts) 163

Hammond (Gloucester v. Worcester) ... 100

Shepherd (Surrey v. Essex) ... 167

Shepherd (Surrey v. Warwick) 140

Hopwood (Lancashire v. Surrey) 163\*

Hopwood (Lancashire v. Warwick) ... 128

Langridge, J. (Sussex v. Glamorgan) ... 126

Walters (Worcester v. Northants) 153

Dacre (Gloucester v. Northants) 165

Dacre (Gloucester v. Warwick) 119

Davidson (Gloucester v. Lancs.) ... 100

K. S. Dulcepanihji (Sussex v. Worcester) ... 161\*

K. S. Dulcepanihji (Sussex v. Essex) ... 133

K. S. Dulcepanihji (Sussex v. Kent) ... 127

K. S. Dulcepanihji (Sussex v. Surrey) ... 162

K. S. Dulcepanihji (Sussex v. Notts) ... 140

K. S. Dulcepanihji (Sussex v. Leicestershire) ... 122

C. T. Bray (Essex v. Glamorgan) ... 122

Mead (Hampshire v. Somerset) ... 169

C. C. Case (Somerset v. Surrey) ... 155

Iddon (Lancashire v. Hants) ... 131

Hearne (Middlesex v. Leicestershire) ... 152

Hearne (Middlesex v. Glamorgan) ... 104

Heare (Middlesex v. Glamorgan) ... 101

Pearce (Essex v. Lancashire) ... 152

Hobbs (Surrey v. Warwick) ... 147

Hobbs (Surrey v. Somerset) ... 128

Hobbs (Surrey v. Sussex) ... 117

Hobbs (Surrey v. Glamorgan) ... 106

Hobbs (Surrey v. Derby) ... 105

Lee (Middlesex v. Worcester) ... 144

Lee (Middlesex v. Glamorgan) ... 107

Lee (Derby v. Essex) ... 147

Lee (Derby v. Northants) ... 173

M. J. Turnbull (Glamorgan v. Essex) ... 144

Tyldesley (Essex v. Surrey) ... 144

Bowley (Sussex v. Essex) ... 137

Bowley (Sussex v. Lancs.) ... 105

Bowley (Sussex v. Gloucester) ... 102

C. T. Bray (Essex v. Northants) ... 102

Lee (Derby v. Essex) ... 144

Lee (Derby v. Northants) ... 131\*

Tyldesley (E. Lancashire v. Warwick) ... 144

Cook (Sussex v. Gloucester) ... 102

Cook (Sussex v. Lancs.) ... 104

O'Connor (Essex v. Lancashire) ... 122

O'Connor (Essex v. Northants) ... 116

Bates (Warwick v. Notts) ... 105

R. E. S. Wyatt (Warwick v. Northants) ... 161\*

R. E. S. Wyatt (Warwick v. Surrey) ... 100

Hallows (Lancs. v. Gloucester) ... 100

J. C. White (Somerset v. Notts) ... 100

Paynter (Lancashire v. Warwick) ... 100

Gunn, G. (Notts v. Warwick) ... 183

Gunn, G. (Notts v. Warwick) ... 100\*

Tate (Sussex v. Northants) ... 122 for 80

Ryan (Glamorgan v. Worcs) ... 100

Reynolds (Lancs. v. Kent) ... 11 for 29

Townsend (Derby v. Lancs.) ... 11 for 122

H. T. O. Smith (Essex v. Northants) ... 10 for 83

Kennedy (Hampshire v. Northants) ... 105

Kennedy (Hampshire v. Lancs.) ... 103

Kennedy (Hampshire v. Warwick) ... 103

Kennedy (Hampshire v. Gloucester) ... 103

Kennedy (Hampshire v. Middlesex) ... 103

Kennedy (Hampshire v. Lancs. v. Essex) ... 103

Kennedy (Hampshire v. Warwick) ... 103

Kennedy (Hampshire v. Gloucester) ... 103

Kennedy (Hampshire v. Middlesex) ... 103

Kennedy (Hampshire v



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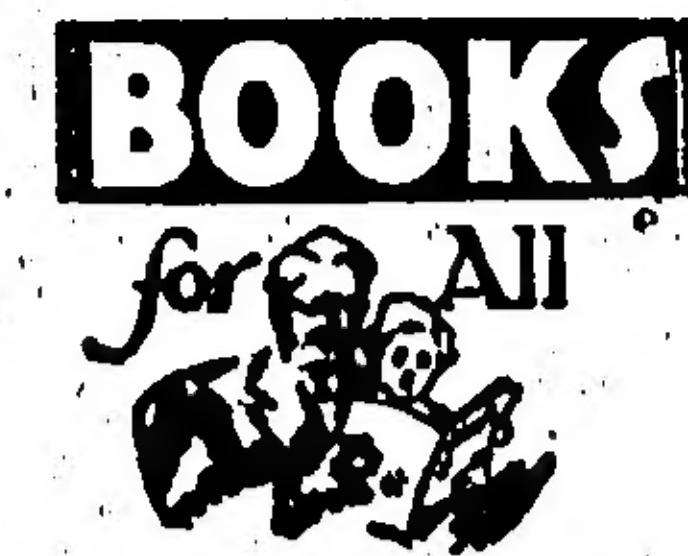
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HOLLYWOOD'S GREAT  
DISCOVERY.

Brilliant Acting by  
Marlene Dietrich.

## THRILLING SPY PLAY.

[By a Mail Reviewer.] Marlene Dietrich is not a bit like Greta Garbo. The first intimation that the public had that she was a "double" of the Swedish sensation, this week-end as announced, and in its stead they are made in the fertile brain of a hard-up film editor, and now almost every body believes it. As a piece of propaganda, it was clever, but one has only to see "Dishonoured" to realise how untrue, even unfair, is the comparison. No two film actresses could be more unlike. Each has her genius and her charm, but they are as different as rubies from emeralds.

"Dishonoured" is a play which would be equally as good on the stage as on the screen, although the technique of the cinema-photographer has certain distinct advantages over the scene painter. It has the movement of great drama and all the thrills of a modern detective play. This is not to compare it with a "thriller," for "Dishonoured" is a notable dramatic achievement of which any living author or any living actor or actress might have reason to be proud. It presents that rare combination of a superbly acted. If it contains any flaws they are the kind of flaws which we find in real life.

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Reviews from Official  
Sources.

## "EX-FLAME."

The Central Theatre announced that owing to some difficulties they are unable to show "The Silent Enemy," the 1931 Paramount

sensation, this weekend as an announced, and in its stead they are to-day showing "Ex-Flame," the modernized version of "East Lynne," produced for Tiffany productions by Victor Halperin.

Neil Hamilton and Marion Nixon play the leading parts in this modernized version of the stirring old melodrama of domestic strife, supported by an exceptionally well chosen cast.

All of the old heart-throbs and the old tense situations that made "East Lynne" a stage success and enabled the play to run almost continuously to crowded houses for over fifty years have been retained in this modern version. The only difference is that "Ex-Name" has been brought up-to-date in costumes as well as general atmosphere.

According to all who have seen it, "Ex-Flame" is well worth seeing, not only once, but many times.

Normal Korry, Judith Barrie, Snub Pollard, Little Billie Haggerty, Cornelius Keefe and Roland Drew have prominent roles in the production.

## "THE PRODIGAL."

Brilliant Acting. The story does not differ vastly from the usual "spy" play; we recall several years ago seeing Myrna Loy in a silent film called "Stella Maris," and it was not altogether different from this. Where "Dishonoured" does very markedly differ from plays of a similar type,

however, is that the story is merely the setting for some of the most brilliant acting that can have enriched the studios of Hollywood. Of course, the acting is always more important than the play, and, in the case of Marlene Dietrich, a play may sometimes be made to seem better than it really is.

"Dishonoured" is the story of an Austrian officer's widow who is saved from the streets by an offer to act as a spy on behalf of her country—Austria. The chance to serve her country appeals to her more than money and position, and she accepts, preferring a life of treachery to suicide. Her first duty is to track down two men whom the Secret Services suspect of espionage. The first is easy prey. She meets him at a carnival and allows him to entice her to his home. While he is out of the room she finds a cigarette in his pocket containing a secret plan, and steals it. The theft is noted and the officer gracefully surrenders, handing her his sword. With equal grace he selects a grape from a bunch on the table, munches it thoughtfully and walks into the library, there to commit suicide.

The Second Victim. Her second victim (Victor McLaglen) is less easy to ensnare. He eludes her by taking her by surprise and spying on her, but is in the end arrested and condemned to death—only to escape. She is held responsible for his escape (this is the only really weak part of the story) and is shot during one of the finest scenes we have ever seen in the cinema.

The acting of Marlene Dietrich was worthy of a play by Shaw or Turgenev: consummate skill, a tremendous personality which needs only a look to make itself felt, and a dreamy, crooning voice which is charged with every emotion. Yes, Marlene has the voice of a siren, and in the tolldie she has found her perfect vehicle.

Victor Over-Awed? Victor McLaglen seemed to be a little overawed by Miss Dietrich, and, in consequence, forgot his rather tiresome swagger—to the immense advantage of his acting, which was excellent and never overdone. When McLaglen forgets to pose and to laugh like George Bancroft, and is perfectly natural, he is capable of a memorable performance.

The remainder of the cast in this first-rate picture at the King's Theatre is responsible for acting that is far above the average, and for this one has every reason to be grateful to the producer, who (whoever he is) seems to be something of a genius.

## YESTERDAY'S SOLUTION.

TIARA SNAP CAPE  
ANSER TONE OPEN  
PASTEUR DROPPED  
ENE STIR TWILIG  
SERPENTIC LEB  
TAP SCAB SENT  
MOSSIE HIES SEE  
IVY TAPS NEAR CE  
BED TACK SPECK  
GREEN RUFF BEAT  
MINT MINT FROG  
GATERS GEAR BIR  
GRIGGINS EXAMINE  
WHISPERS STOOGES  
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Holy Communion, 8 a.m.  
Holy Communion (Peak Church),  
8 a.m.

Children's Service, 10 a.m.  
Choral Eucharist and Sermon,  
11 a.m.

Preacher: Rev. Walter E.  
Bentley.

Subject:—"What is the Greatest  
Question?"

Evensong, 6 p.m.

Preacher: Rev. Walter E.  
Bentley.

Subject:—"What is the Purpose  
of Life?"

Special Notices.

Rev. Walter E. Bentley is Rector  
Emeritus of St. Stephen's Church,  
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National Shakespeare Federation.  
He founded the Actors Church Al-  
liance in U.S.A., having himself  
been an Actor for many years.

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Evening Service, 6 p.m.

Preacher: The Rev. E. G. Powell.

Sunday School: Kennedy Road,  
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Social Hour after Evening Ser-  
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Wednesday, August 5, 1931.

Subject:—"Love."

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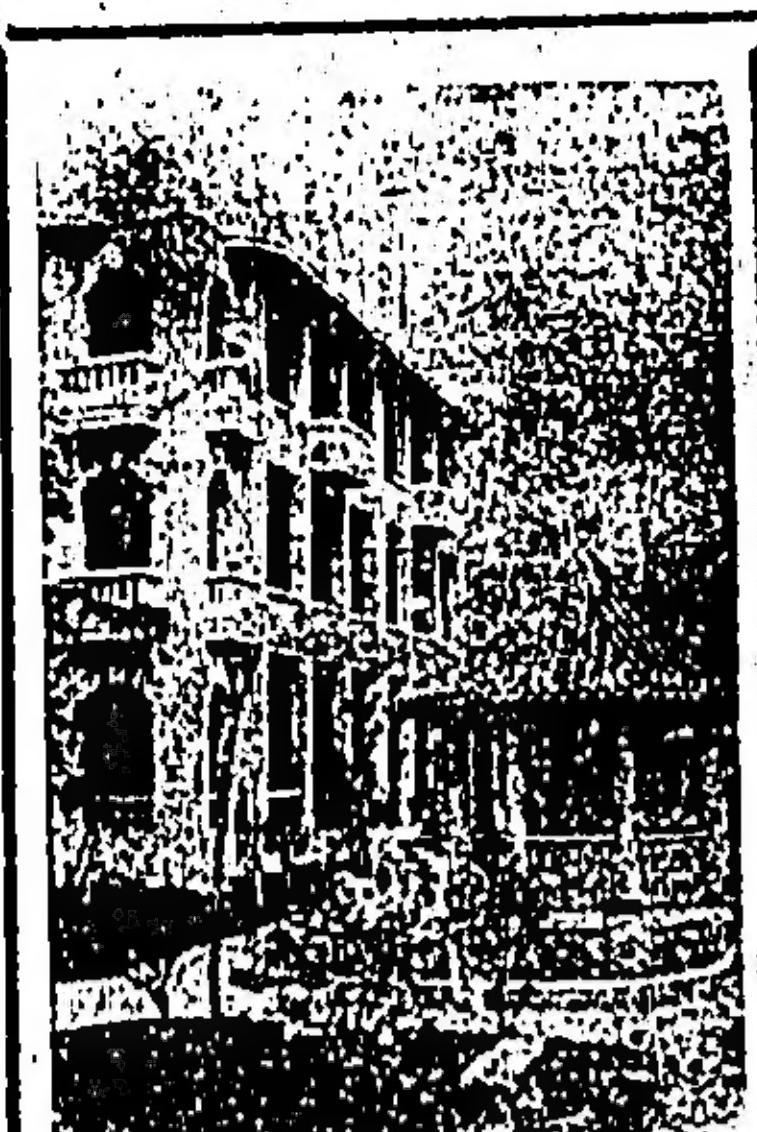
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To-day—King's Theatre:

"Dishonoured."

To-day—Queen's Theatre:

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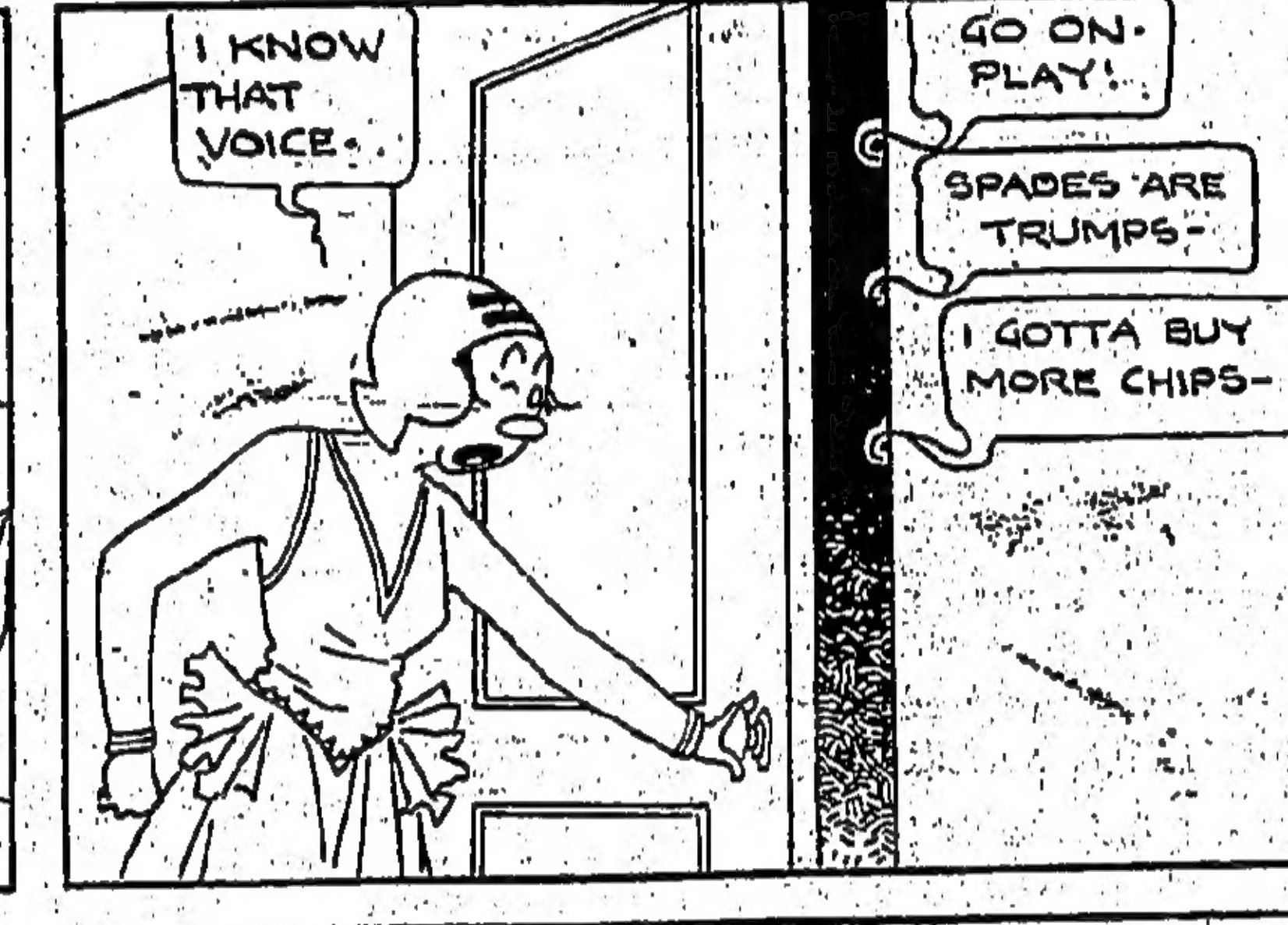
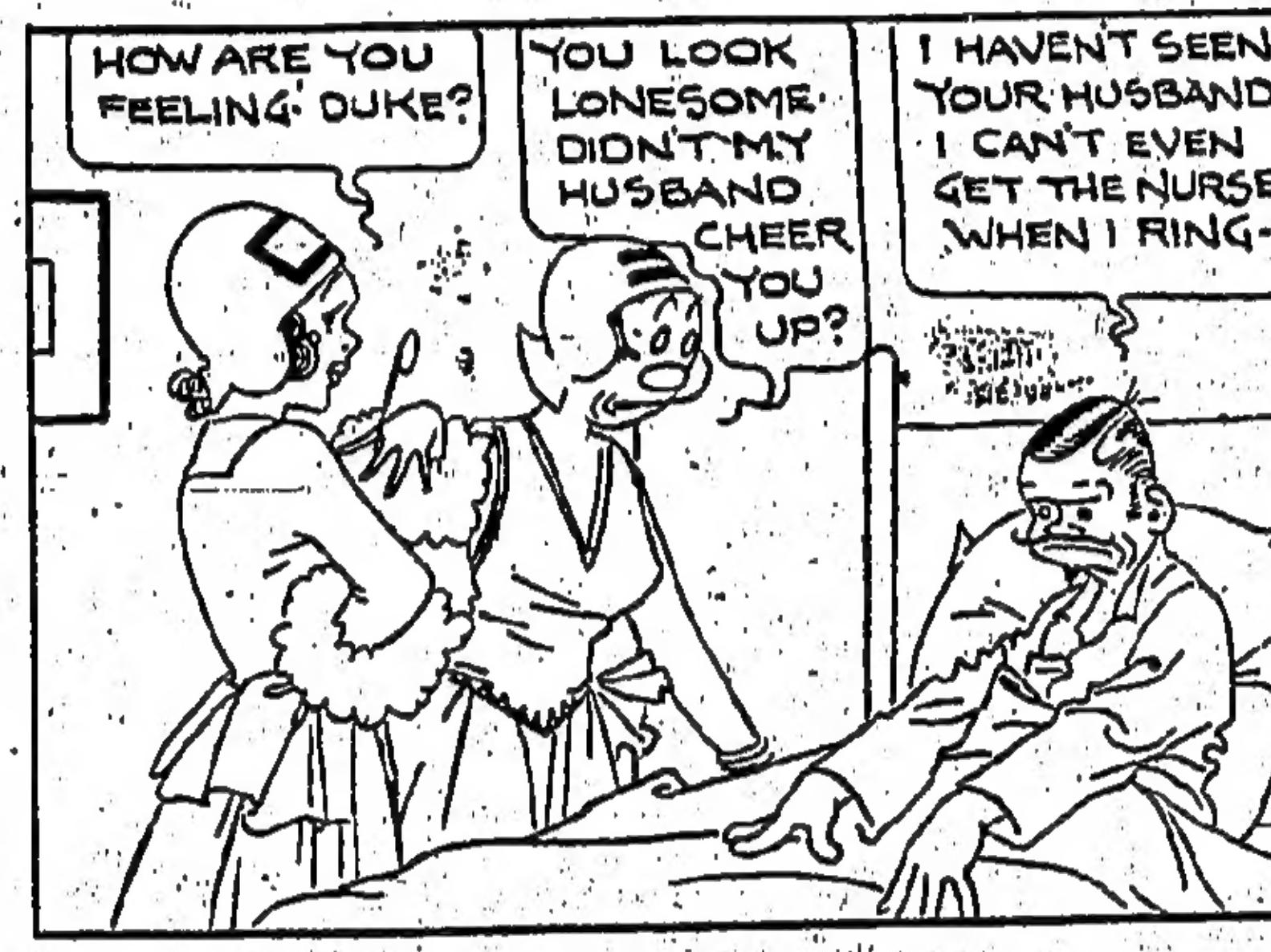
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dream values of stress, elision single and double syllable, half-rhyme, and caesura. The painstaking scholar of these things produces a result that looks like a handbook of logarithms. Miss Sitwell lights candle after candle till the great gold rooms of the palace leap back into conscious life. She includes here the work of only six poets—Milton, Herrick, Marvell, Dryden, Pope, and Smart. The poems that she has chosen are not unfamiliar, but the plain truth is that, if we read them in the light of her introduction, we read each of them for the first time. Her criticism is creative in the highest sense. She relives each poem as the poet wrote it, and gives it back to us "new as from the mint" of song."—*The Observer*.

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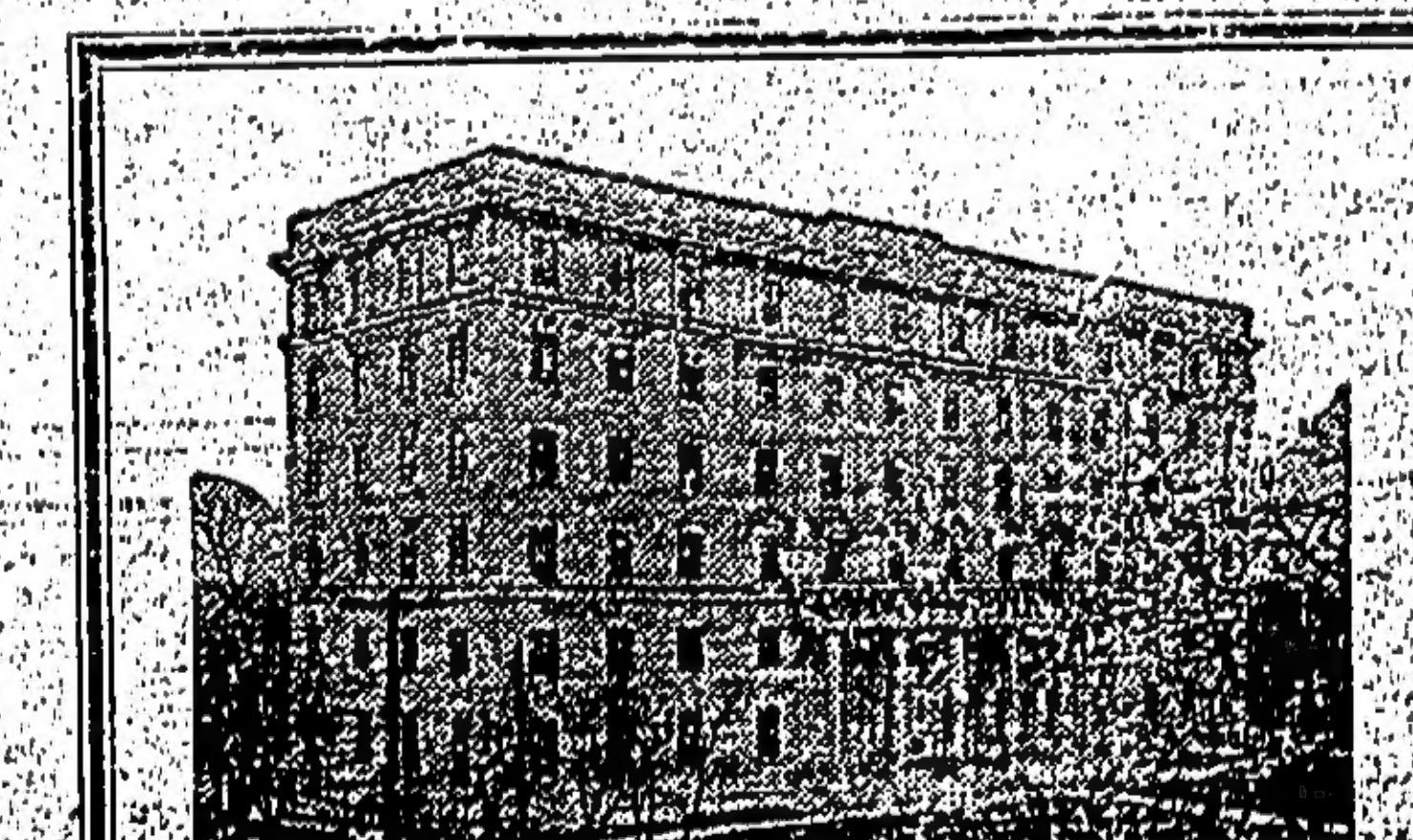
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## BOYS OF LONG AGO.

ARCHIBALD.

Archibald never forgot the week he spent with his Uncle Samuel in London. For the great occasion, his father lent him his cauliflower wig which had been made for the coronation of King George the First, and Archibald was tremendously pleased with this—the first wig he had worn—till he reached London and found that bowlers and bawlers were more fashionable. However, he thought he looked a regular beau



"Archibald never forgot the week he spent with his Uncle Samuel in London."

with those innumerable curls bunched up all over his head, and, as he strutted across Lincoln's Inn fields on his way to witness The Beggar's Opera, he hoped devoutly that nobody would guess he was a boy from the country.

The Beggar's Opera left Archibald gaping, but on the way home he was still more surprised. His Uncle had been unable to hire a chair, therefore they were obliged to walk, and suddenly the most piercing screams struck their ears.

"Highwaymen!" shouted his uncle.

Yes, highwaymen, within a few yards of Lincoln's Inn. The Lady Lavinia was screaming in

## THE TINKER BELL CLUB.

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Address .....

Age ..... Date of Birthday .....

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## THE BILLY BOY'S WORKSHOP.

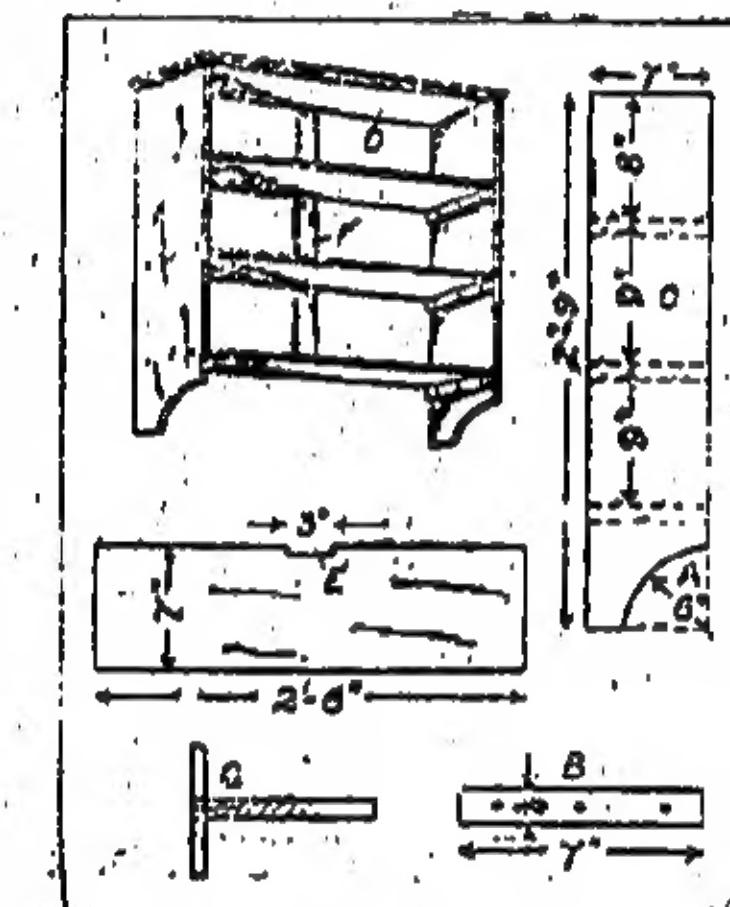
## Useful Shelves For Kitchen Or Bathroom.

A strong set of kitchen or bathroom shelves, like the one shown in the sketch, can be made from wood five-eighths of an inch thick...

Two boards, two feet nine inches long and seven inches wide, will be required for the sides. After planing, mark the radius at the bottom front corner of each as shown at A. With a pad-saw, cut out the corners to the curved line and finish the edges with glasspaper.

For supporting the shelves, cut six pieces of wood to the sizes given at B. These strips should be half an inch thick. Bore three screw-holes in each as indicated, and countersink the holes on the side for the heads of the screws.

Fix the strips to the sides as shown by the dotted lines in diagram C. Use your try-square when doing this, in order to get



A set of shelves like this will be useful in kitchen or bathroom. Carpenter tells you how to construct it, and the diagrams will make everything clear.

the strips square with the front and back edges of the sides.

The three shelves and the top D are two feet six inches long and seven inches wide. Cut a recess E, half an inch deep, in each piece midway along the back edge, to take the back strut F.

The shelves are held in position by nails driven in through the sides as indicated in the first diagram. The heads of the nails should be punched in and the holes filled up. Fix the top D in the same way.

For the back strut F, cut a piece of three-inch by half-inch batten to a length of two feet three inches. After seeing that it fits nicely in the recess E, screw it to the back of each shelf as shown at G. With your plane, remove any slight projection of the strut at the top and bottom ends.

To give a finish to the shelves, glue and nail pieces of one inch moulding along the front and

sides at the top, as shown in the first diagram. To make a neat job of this, mitre the moulding where it joins at the front corners.

The finished shelves, after receiving a good rubbing all over with glasspaper, can be enamelled, painted, or varnish-stained.

*The Hut Carpenter.*

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Cut any odd fringes off the dishcloths, and lay them one on top of the other, as shown in Diagram A. Fold them as shown in Diagram B, and cut a little away from the front fold for the neck opening, and a little away from the sides under the tiny magyar sleeves. Open out, join along the shoulders and down the sides, and oversew any cut edges at once so that the cloth will not fray.

Now work a row of double crochet round the tops of the wee

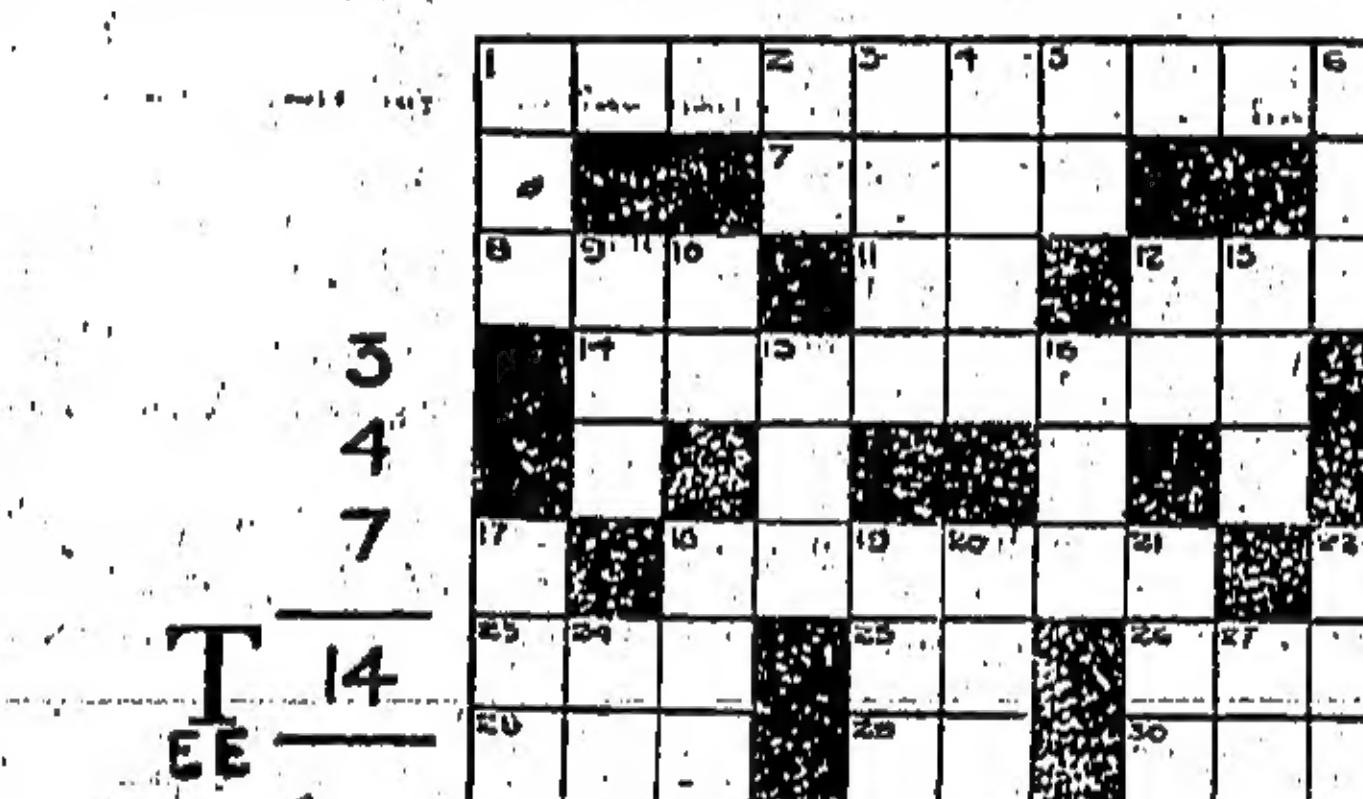
(Continued at foot of next Column.)

## TINK'S CROSS WORD PUZZLE.

The creature we drew for last week, and whose name was hidden in the puzzle, was the platypus. I wonder how many of you discovered the name? Full solution:

Across	
1. Flower	(Iris).
4. Cart	(Dray).
7. Baby's "thank you"	(Ta).
8. Afternoon meal	(Tea).
10. About	(Re).
11. Hidden name	(Platypus).
15. Conjunction	(Or).
16. Boy's name (abbreviated)	(Sam).
17. Girl's name	(Ada).
21. Plotted	(Conspired).
25. Upon	(On).
26. Fish	(Bel).
27. Pronoun	(We).
28. Immediately after	(Next).
29. Sharp	(Keen).
	Down.
1. The thing	(It).
2. Tap	(Star).
3. Shines at night	(Days).
4. Seven in a week	(Arun).
5. Kind of lily	(Yes).
6. Affirmative	(Et).
9. French for "and"	(Loan).
12. That which is lent	(Fair).
13. Couple	(Bacon).
14. Breakfast food	(Done).
18. Completed	(Ape).
19. Monkey	(Eden).
20. Garden of the Bible	(Set).
22. A collection	(IIR).
23. The same	(Ewe).
24. Animal	

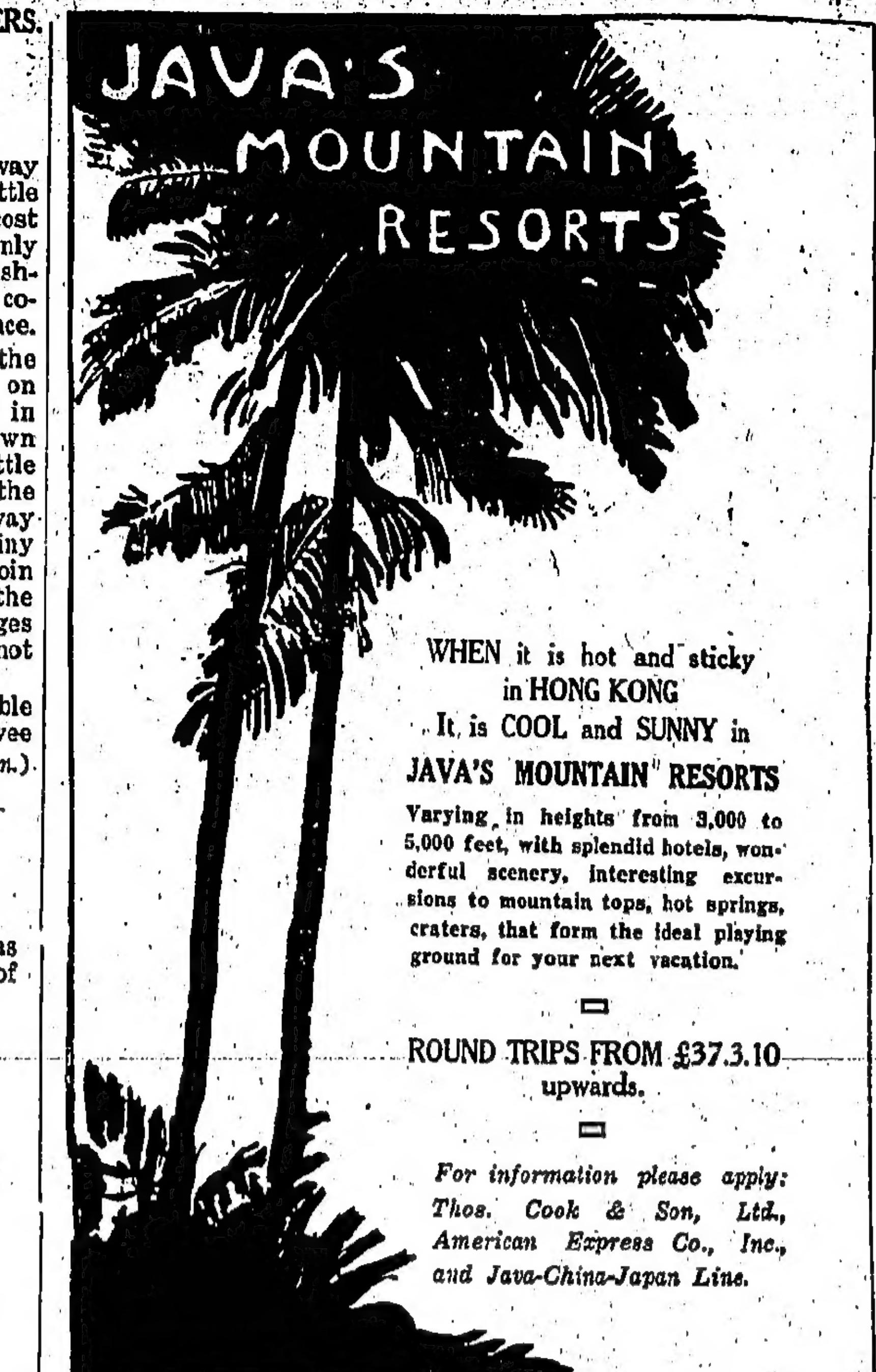
Now look at the drawing beside this week's puzzle, and see if you can make up your minds which quite usual word it represents. The word is hidden in the puzzle.



Can you guess what word this represents?

## Clues:

Across	Down
1. Continually.	1. Animal.
7. A weed.	2. Thoroughfare (abb.).
8. Jack . . .	3. Small pie.
11. Royal Navy (abbreviated).	4. River in Italy.
12. Work with needle and thread.	5. Compass point.
14. Hidden word.	6. Tree.
18. Cakes.	9. Devoured.
25. Refusal.	10. About.
26. Serpent.	12. British Dominion (abb.).
28. Busy insect.	14. Large deer.
29. French for "and."	15. Ants on.
30. Scottish river.	16. Part of the foot.
	17. Vehicle.
	18. Patches.
	19. Number.
	20. Negative.
	21. Unhappy.
	22. Monkey.
	24. French for "the" (mss.).
	27. Compass point.



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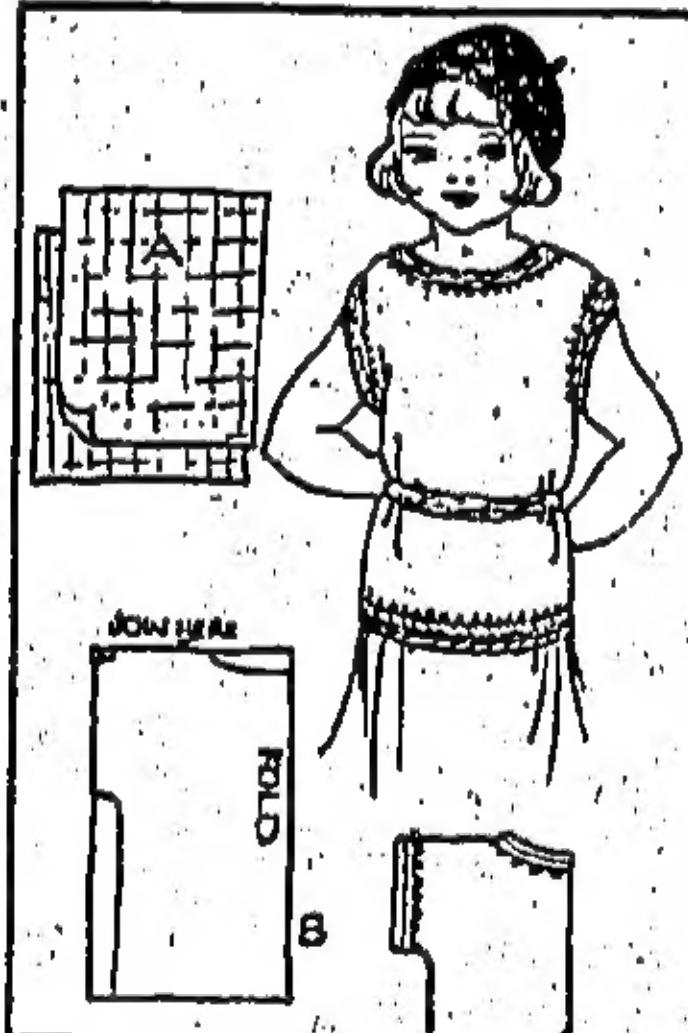
King's Theatre Bldg.,  
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sleeves and round the neck. Suppose you choose orange wool for this row, follow with a row of jade double-crochet into the orange. Then do another orange row, and perhaps another jade—just work round and round, decreasing a little here and there to make the neck and sleeves fit snugly. Four or five rows will be enough. When you have finished, go round the edge of the jumper in the same way.

Work a crochet waistband with the jade and orange wool, making it about five rows wide, and just big enough to fit your waist comfortably; stitch a button on one end, and work a chain loop on the other.

If you crochet a little beret in jade or orange, you'll have a delightful set to wear with an odd skirt. Of course, you can use wool in any two colours you prefer.

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Dressmaker tells you how to make this pretty jumper out of a couple of woven string dish-cloths!



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ARCHIE DARLING I JUST KNOW YOU WILL BE THE HIT OF THE EVENING WITH YOUR SPEECH AT THE BANQUET TO-NIGHT.

GEE! I WISH HE HURRY AND SIT DOWN! I'M GETTING NERVOUS.

BE SURE TO LISTEN TO ME OVER THE RADIO-DEAR AS I AM GOING TO MAKE GOOD.

AND IN CONCLUSION I WOULD LIKE TO READ A FEW OF THE FIGURES TO YOU.

ALL THE LUCK IN THE WORLD-MY OWN! I'M SO PROUD OF YOU.

HUH! JUST WAIT UNTIL ARCHIE TALKS.

MY SPEECH WILL MAKE THEM ALL SIT UP AND TAKE NOTICE.

MUCH HAS BEEN SAID AND OWING TO THE LATE HOUR IT WILL BE IMPOSSIBLE TO BROADCAST ANYMORE.

NOW I MUST REFRESH MY MEMORY. LET'S SEE! MY SPEECH GOES: "LADIES AND GENTLEMEN: IT IS WITH GREAT PLEASURE —

AND ALL THE OTHER SPEECHES OF THE EVENING WILL BE HEARD SOME OTHER TIME. WE HOPE.

